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## In the mood glenn miller

Good Sunday Morning to all. All new experiences going on for a nation and a world right now as we settle into our "New Normal" for awhile as we ride out the COVID-19 Pandemic. As i start into week 3 of working from home, i have already navigated through all the home office technology challenges. Mainly they were issues with the home office user himself as he figured out how to get audio and video settings working on Zoom, Skype, Skype for Business, Webex, GoToMeeting, Microsoft Teams and and a handful of other online collaboration tools as the world rolled into all online experience and meetings.Its all worked relatively well. The senior leadership team at American Solutions for Business, of which i am a part of, reacted quickly to the pending stay at home movement and we succesfully moved over 200 home office workers home in a day and were up and running and productive the next business day. We also meet daily via a MS Teams meeting to address the latest business and team developments, opportunities and issues of the day. We have positioned ourselves to help our customers get some critical PPE needs met and have aggressively made our nationwide sales force and employee teams digital in operation.Its been a challenge, and our employees, vendors, sales teams, employees and community have been foremost in our thoughts, prayers and actions as we continue to operate and provide value to all of the above, albeit from our homes.On the home front, many new firsts, and a rekindling of family life, like Trinity Lutheran Palm Sunday church services live on Facebook, kids home from college and attending online, catching up on some online series, family meal times, family game nights and things that get lost in the mobility and busy lives we had become accustomed to.So as we ride out this "storm", it causes me pause to remember and appreciate and thank God for all we have in our lives that we come to take for granted. I hope this is also a wake-up call to all on the value of cleanliness, hygiene, family values, and taking care of things on the home front.We have also learned how to make business happen virtually, how to tighten the belts, how to better stay in touch on key items, and keep engaged with a remote workforce. We have learned how to support our churches, schools, United Ways, etc remotely (dont forget to still give to those organizations during this as they have expenses too!) have been pleased overall with the responses of Federal, State and local government to this crisis. We all have to remember, that we all, including our leaders, are navigating this together for the first time and none of us have seen this before. Again, a lot of learning for future going on here as well and we are a better prepared world, Nation, state, community, company and family as a result.To close, as i heard our pastor say this morning, after darkness, there will be light. Folks, We ARE America! We will make it through this, we will recover and we will again be the world leader we always have been! Take care all, stay safe and #KeepMovingForward and #ExpectPositiveChange!Respectively,Glenn Miller #InTheMood What is the structure of the piece? Intro - 8 bars, A Section 24 bars, B section 16 bars, Tenpr solo "battle" over B section chords, 4 bar break, Trumpet solo over B section chords, 2 bar break, half A section,, 2 bar chromatic break, forte A, 8 bar coda What does the piece end with? What was the lead voice comprised of? sax section with clarinet, juxtaposed with muted trombone sound, wholly separate from the trumpet section What did these palettes of colour mean? They gave a limited spectrum to work with, but unified the sound of the band to that specific timbre What was the main texture? What other texture can be heard? Antiphony, created by the call and response of sax/wind and brass sections How was rich texture acheived? Large band size allowed for rich texture as there were many harmonised instruments What does the rhythm section do? What harmonic progression does the A section use? What is the main chord progression in B section? II-V-I with a diminished chord on the answering stabs What extensions were used on major chords? What kind of harmonisation was used? close harmonisation, major and minor 2nds were common What was used for passing notes? Diminished shapes which added colour How is clever harmonisation used? Notes which would typically clash do not due to where they are played in pitch. e.g. Cm7 has Eb(3rd) and F(11th) in trombone but the large interval allows these to work together What is there a lot of harmonically? What was the music like rhythmically? Very swung as it was danced to How is articulation used? heavily, accents on syncopated beats Main riff uses displaced quavers creating hemiola Where is the melody taken from? An old jazz riff which had been passed around for a few years in various forms, most notably in fletcher anderson's "Hot and Anxious" How many solo sections and where are they? 2. The famous 'tenor battle' between Tx Benke and Al Kline and the 16 bar trumpet solo by Clyde Hurley Arpeggio based on the chords accompanying it What happens to the riff in the B section? There is a smoother version of it What happens to the melody at the end of the A section? There is use of repeated root notes in the melody while the harmony moves underpinning it It was the most popular out of all the jazz genres This is one of the most recognizable and popular big band songs. Miller recorded it in 1939 and the song became wildly popular in early 1940, shortly before Billboard began publishing its "Music Popularity Chart." This makes it hard to gauge the song's appeal at the time, but it helped Miller become the top bandleader in the world - in that first Billboard chart he held down three of the Top 10 places."In The Mood" is an expression that indicates a desire to have sex. It's pretty innocent now, but was a little racy at the time.This song was written by the Tin Pan Alley composers Joe Garland (music) and Andy Razaf (lyrics). Garland was the tenor sax player and arranger with Edgar Hayes and his Orchestra. The Hayes band recorded "In The Mood" for Decca Records in February 1938, 18 months before Miller recorded the tune. Later in 1938, Artie Shaw played the tune on the air in a 6-minute-plus, rather plodding arrangement. Glenn Miller reworked the arrangement, first played it in late July 1939 (a version is extant on CD), and recorded it for Bluebird on August 1, 1939 (Bluebird B-10416-A). The rest is history; he played it quite often on the air, featured it in his first film Sun Valley Serenade (1941), and continued to play it when he disbanded and joined the Army Air Corps (the 418th AAF Training Command Orchestra).This was based on a song called "Tár Paper Stomp" which was recorded in 1930 by Joseph "Wingy" Manone, who was a bandleader from New Orleans. Manone later had his own remake called "Jumpy Nerves" on Bluebird (the label on which Miller's "In The Mood" was first issued).In 1977, The Henhouse Five Plus Two (an alias of novelty singer Ray Stevens) had a top 40 hit in both the UK and US with his version of this song, which was basically Stevens imitating chickens clucking the tune.Beatles producer George Martin had the orchestra play a little bit of this song at the end of "All You Need Is Love." >> Suggestion credit: Chet - Greenfield Center, NY

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